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Utah State University Department of Music Faculty Voice Recital of Dr. Errik M Hood, Baritone with Dallas K Heaton, Piano and The Utah State University Chamber Singer Under the Direction of Dr. Cory Evans

Errik M. Hood

Dallas K. Heaton

USU Chamber Singers

Cory Evans

Utah State University

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**UTAH STATE UNIVERSITY DEPARTMENT OF MUSIC
FACULTY VOICE RECITAL OF**

DR. ERRIK M HOOD, BARITONE

With

DALLAS K HEATON, PIANO

And

THE UTAH STATE UNIVERSITY CHAMBER SINGERS

Under the direction of

DR. CORY EVANS

CAINE PERFORMANCE HALL

Utah State University

February 23rd, 2017

7:30 pm

PROGRAM

Six Songs from A Shropshire Lad

George Butterworth

(1885-1916)

- I. Loveliest of Trees
- II. When I Was One and Twenty
- III. Look Not in My Eyes
- IV. Think No More, Lad
- V. The Lads in Their Hundreds
- VI. Is My Team Ploughing?

Black Stitchel

Ivor Gurney

The 'Twa Corbies

(1890-1937)

By a Bierside

Intermission

Down By The Salley Gardens

Ivor Gurney

Thou Didst Delight My Eyes

Sleep

Five Mystical Songs

Ralph Vaughan Williams

(1872-1958)

- I. Easter*
- II. I Got Me Flowers*
- III. Love Bade Me Welcome*
- IV. The Call
- V. Antiphon*

**featuring the USU Chamber Singers*

BIOS

DR. ERIK M HOOD, BARITONE

...has appeared professionally with Madison Opera, Dayton Opera, Cincinnati Opera, Opera Columbus, Opera Project Columbus, Chautauqua Opera, and Opera New Jersey, as well as with the Chautauqua Symphony Orchestra, Cincinnati Chamber Orchestra, Dayton Philharmonic Orchestra, Miami Valley Symphony Orchestra, Springfield Symphony Orchestra, and with resident orchestras of Northwestern University, The Ohio State University, Wright State University, and Northern Kentucky University.

Upcoming Engagements include: Soloist, *Brahms Requiem* with Springfield Symphony Orchestra; Soloist, *Stabat Mater* by A. Dvorak with Reno Chamber Orchestra; Lecture Recital, College Music Society Regional Conference; and Sharpless in *Madama Butterfly* with Utah Festival Opera & Musical Theatre. Recent operatic engagements include: Monatano in *Otello*, Motorcycle Cop/First Guard in Jake Heggie's *Dead Man Walking*, Melchior in *Amahl and the Night Visitors* (Menotti), Simone in Puccini's *Gianni Schicchi*, Escamillo in *Carmen* (Bizet, abridged), Cardinal/Priest in *Galileo Galilei* (Phillip Glass), Ford in *Falstaff* (Verdi), and Figaro in both John Corgigliano's *The Ghosts of Versailles* and Mozart's *Le Nozze di Figaro*.

Recent concert engagements include: *Mass In G* (Schubert), *Requiem* (Faure), *Magnificat* (Bach), *Mass in A* (Bach), *Mass in C* (Schubert), *Judas Maccabaeus* (Handel), *German Requiem* (Brahms), *Petite Messe Solennelle* (Rossini), *Messe di Gloria* (Puccini), *Te Deum* (Bruckner), *Kindertotenlieder* (Mahler), and *Messiah* (Handel).

Dr. Hood's writings have been featured in *Classical Singer* and *The Ivor Gurney Society Journal*.

Dr. Hood holds a Bachelor of Music from Wright State University, a Master of Music from The Bienen School of Music of Northwestern University, and the Doctor of Musical Arts from The Ohio State University. Dr. Hood has taught voice at the University of Dayton, Northern Kentucky University, Wright State University, The Ohio State University, Northwestern University, and is currently Assistant Professor of Music and Voice at Utah State University.

DALLAS K HEATON, PIANO

Collaborative pianist and vocal coach Dallas K Heaton is an in-demand recitalist in the intermountain west. With degrees from the Cincinnati Conservatory of Music (AD-Opera Coaching), Arizona State University (MM-Collaborative Piano), and Brigham Young University-Idaho (BMA-Piano Performance), Dallas is currently on faculty at Utah State University. As the director of USU's Opera Theatre, Dallas recently produced Jason Robert Brown's *Songs for a New World* and Menotti's *Help, Help the Globolinks!* to

critical acclaim and teaches lyric diction and vocal repertory. In addition to his academic responsibilities, Dallas also regularly works with Utah Festival Opera as assistant conductor/chorusmaster/vocal coach/pianist with their musical theater and opera and with Utah Opera, El Paso Opera, Opera Idaho, and the Utah Festival Youth Conservatory. Dallas also enjoys the occasional opportunity to use his harpsichord and accordion training in early music and folk music ensembles.

DR. CORY EVANS, CONDUCTOR

Dr. Cory Evans is Director of Choral Activities at Utah State University. He holds degrees from Utah State University, the University of Florida, and Arizona State University. He also serves as Associate Director of the American Festival Chorus. Cory regularly conducts internationally and is highly acclaimed as a guest conductor, clinician, and adjudicator. As a tenor soloist, Cory performs throughout the world, and has been a featured soloist with several prominent orchestras and choral ensembles including the American Festival Chorus and the Grammy Award-winning American vocal ensemble, *Conspirare*.

UTAH STATE UNIVERSITY CHAMBER SINGERS

The ensemble has garnered an international reputation of artistic integrity, exciting programming, and musical precision, performing to critical acclaim throughout the United States, Russia, Spain, Mexico, Austria, Italy and, most recently, for the Beijing International Choral Festival in Beijing, China. Performances by the USU Chamber Singers have been featured on American Public Media's "Performance Today" and at national conferences of ACDA, UMEA and NCCO. Recordings by the USU Chamber Singers have received critical acclaim. The group's first compact disc recording, *Sing Me To Heaven* (a collection of new choral works by American composer Daniel E. Gawthrop) was dubbed "a quietly impressive recording" by the Washington Post. The group has also released *Show Me Thy Ways*, a second album of choral music by Daniel E. Gawthrop, *Devotion*, a recording of contemporary sacred choral music, and *On A Cold Winter's Night*, an album of Christmas/holiday choral music in 2016.

CAINE COLLEGE of the ARTS *Excellence with Integrity*

MISSION STATEMENT

The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations.